



**THEATRE SPECIFICATIONS
ROBERT G. PITMAN THEATRE
ALVERNO COLLEGE
MILWAUKEE, WISCONSIN**

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Seating Capacity

Main Floor	714
Balcony	216
Total	930
Wheelchair accessible	Yes – Main floor only

Stage Dimensions

Proscenium width	40'
Proscenium height (center)	21' 11"
Proscenium height (sides)	19' 3"
Plaster line to apron edge (Center)	4'
Plaster line to back wall	29' 10"
Plaster line to black Traveling curtain	23' 2"
Stage left wing space (from proscenium edge)	22' 2"
Stage right wing space (from proscenium edge)	22' 2"
Stage floor to grid	47' 9"
Stage floor to loading gallery	43' 1"
Stage floor to pinrail (stage right only)	11'
Width of playing space (full masking)	36'

Notes:

The playing area of the stage floor is comprised of tongue and groove maple stained black and offstage areas are comprised of tongue and groove fir painted black.

The crossover from stage left to stage right is upstage of the black traveling curtain.

A marley dance floor is available and covers the entire playing space.

There is one trap located center stage on the apron. Access to the trap is from a basement hallway.

There is one nine foot Steinway piano located on the stage.

Orchestra Pit Dimensions

Width	8' 9"
Length	32' 4"
Height to stage	6' 1"
Height to rail	4' 11"

Notes:

The orchestra pit is kept covered level with the stage. The dimensions of the pit cover are roughly those of the pit itself. The frame is comprised of aluminum legs and the cover pieces (9 total) have aluminum framing with the surface one-inch plywood painted black.

There is one upright Hamilton piano in the pit.

Load In Point

Doorway opening height	8' 1"
Doorway opening width	7' 3"
Dock height	3'
Dock length	8' 6"
Dock width	11' 1"

Notes:

There is a narrow stair including six steps on the left side of the dock. It is possible to lay a truck ramp across the dock from the truck directly to the stage level, provided the truck is equipped with such a ramp.

Counterweight Fly System

Number of linesets	26
Height of stage right pinrail from deck	11'
Height of loading gallery from deck	43' 1"

Notes:

While the lineset schedule can provide a great deal of information about the fly system, a few items are worth noting here. The ten downstage linesets, including the main curtain, are operated from the pinrail, stage right. The next fifteen are operated from the deck, stage right. Lineset 26 is operated from the deck, upstage left. All four electrics, the main curtain, the black traveler and projection screen are fixed.

Softgoods

Main curtain	Red velour – 50% fullness
Teaser / first border	Red velour – 50% fullness
Legs – 4 pair	Black velour – no fullness
Borders – 3	Black velour – no fullness
Traveling curtain	Black velour – 50% fullness
Black scrim	
White scrim	
White bounce drop	

Notes:

The positions of these softgoods can be determined from the lineset schedule.

Company Switch

There is a 3 Ø100A company switch located Downstage Right against the proscenium.

Dressing Room

There is one dressing room adjacent to the stage. It is located in a hallway stage left. There is seating and lighted mirror accommodations for fifteen people. Use of the nearby locker rooms (men's and women's) can be arranged if additional dressing space and showers are needed. A green room can be made available, if necessary. It is strongly recommended that requests for space in addition to the dressing room be made as early as possible.